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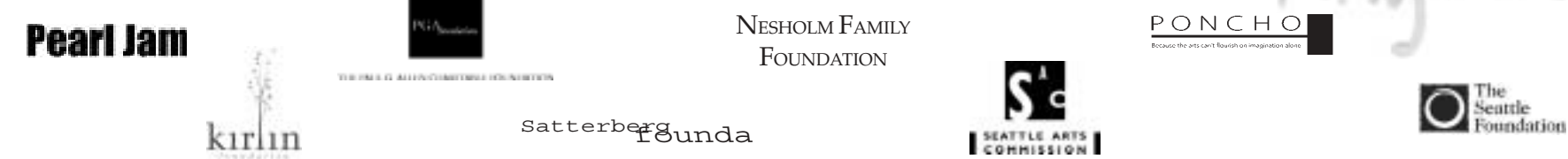
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 Darlene Maderwald  
 Tony Martello  
 Andrew McCollum  
 Marion McCollum  
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ARTS CORPS  
**front** LINES  
 SPRING.2002

I ALWAYS DREAMT OF BEING THE GIRL VERSION OF MARTIN LUTHER KING JR. AND MALCOM X. BEFORE ARTS CORPS. I WOULDN'T HAVE THOUGHT IT COULD HAPPEN TO ME."  
 HIGH SCHOOL STUDENT, SEATTLE URBAN ACADEMY



Arts Corps is a 501(c)3 tax exempt organization. Contributions to ArtsCorps are tax deductible

★ **The Mural Exchange Project at SAM** is featured the entire month of May. Arts Corps, in partnership with The Beihl Foundation and the University of Washington Office of Educational Partnerships & Learning Technologies, initiated this international mural-making project to provide cross-cultural exchange among young people. Students in after-school programs in Cape Town, South Africa and Seattle, Washington, through Arts Corps, have been creating murals exploring the theme of "Seeking Safety". During **May 2002**, all the murals will be exhibited at SAM. The murals will then travel to South Africa to be displayed there.

★ Arts Corps at the **Seattle International Children's Festival**. Look for the Arts Corps **Discovery Center** at the International Children's Festival. Our fantastic teaching artists will be giving an array of workshops the week of the Fest **May 13-18 at the Seattle Center**.

★ Arts Corps **Drumming Celebration at SAM**. Arts Corps drumming classes, led by Eduardo Mendonça, Jah Breeze and Bill Moyer will give a performance at the Seattle Art Museum on **Saturday May 25th at 2:00**. This high energy event will bring together students from all over Seattle and will feature: African, Afro-Cuban, and Afro-Brazilian percussion. It will also celebrate the Mural Exchange Project and SAM's African art exhibit "Long Steps Never Broke a Back".

WHAT'S COMING UP IN MAY



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**Invest in Arts Corps today...And help kids make art anyway.**

Our strongest long-term base of support comes from individuals. Please consider a donation to Arts Corps. Checks and in-kind donations (art supplies, computer equipment and office supplies) are welcome and may be mailed or delivered to:

**Arts Corps, 1423 34th Avenue, Seattle, WA 98122**

**\$20** pays for a student's art supplies for one Arts Corps course. **\$250** pays for a student to participate in one Arts Corps course. **\$2,500** pays for 10 students (approx. size of one class) to participate in one Arts Corps course.

THE ARTS CORPS SPRING SCHEDULE IS AVAILABLE ONLINE.  
[www.artscorps.org](http://www.artscorps.org)

VOLUME 2 NO 1

IT'S WHAT'S **INSIDE** THAT MATTERS

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- 2 FEEDBACK FROM FACILITIES
- 3 CELEBRATION AT SAM
- 3 STUDIO LITHO

FEATURED IN **EVERY** ISSUE

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- 3 TEACHING ARTIST SPOTLIGHT
- 4 WHAT'S COMING UP
- 4 CONTRIBUTORS

PHOTO © SUSIE FITZHUGH 2001

ARTS CORPS STUDENT INSIGHT

My name is Michael A. Moynihan. I'm aspiring to become an accomplished poet. I have been so doing for a few years now, yet only now am I seeing any real progress.

I was introduced to poetry in school and totally rejected it. Years later, it infiltrated my heart through rap. I began writing in the spring of '98 in a youth detention facility. I sat in on many freestyle sessions there, but I never joined in.

In the fall of '98, I was released and reacquainted with old friends who, by then, also wanted me to freestyle with them. I was very sluggish but I picked it up eventually. I began to write raps while continuing to write "poetry". I still held them as different. I progressed rapidly yet fell into a rut, repeating myself all the time.

The friends I hung with were gang members, affiliates, peddlers, pushers, thieves and groupies. A scene I much despise now. The problem was that when I left them, I lost ambition, confidence, support and friendships.

My life had to totally change, and my writing happened to fly out the window on its own, not because I willed it to. This was a major blow to my heart and pride. But I grew out of that hole, with a new personality and with quite a new style. The problems I noticed were with vocabulary and focus.

I was in the Youth Orion Center one morning when I was informed of a rap class. I joined and became a student on Wednesdays. Rice (Baker-Yeboah, Arts Corps Teaching Artist) inspired me with his concepts and ideas for topics to write about.

I then found out about a class opening at Garfield Teen Life Center. Since my introduction into the Arts Corps program, my writing skills have taken leaps and bounds. I look back and totally rewrite whole poems. My vocabulary has also expanded tremendously.

In Rice's class I am doing things I have dreamt about for years. I especially love reading my poetry to others and hearing their thoughts and emotions, as well. I also freestyle better. Rice contributes to it all, and I look up to his writing, vocabulary, knowledge, performance and wisdom. He has been a role model to me. Rice is an excellent teacher and friend.

I love the whole experience I have had in his class. I will miss everyone, the environment and the freedom. I will try to capture the essence of this poetry group in job corps. I will definitely continue to write. I am indebted and completely thankful for your efforts and tolerance. I don't know how to show my appreciation other than by doing my best.

Sincerely,

*Michael A. Moynihan*

Michael A. Moynihan



PHOTO BY JAMES WOODFIELD



## ARTS CORPS STAFF

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Elaine Bild  
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## ARTS CORPS

## VOLUNTEERS

### Volunteer Coordinator:

Autumn Neault

### Pipeline Volunteers:

Caitlin McNamara  
Han Nguyen  
Hseuh Ying  
Chrystal Young

### Special Projects:

Melissa Mascara  
Dorothee Brand Powell  
Jaime Skolfield

### Teacher's Aides:

Jaime Skolfield  
Joan Williams

### Showcase Volunteers:

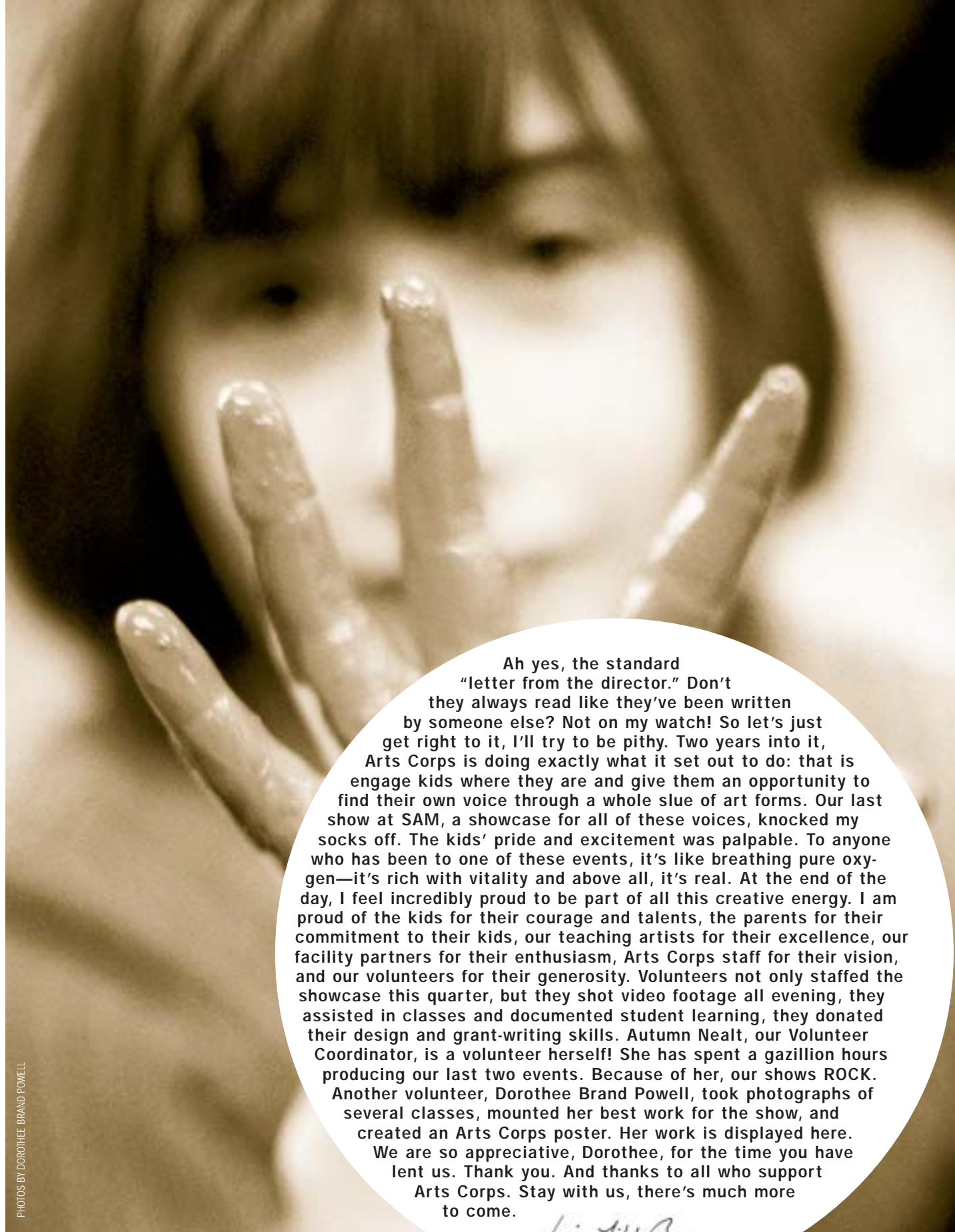
Mamta Chandra  
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Jaime Skolfield  
Meredith Snow  
Tonia Steed  
Amy Sittely  
Nathan Tidman  
Karin Waidley  
Joan Williams  
Martha Winther  
James Yi

## ARTS CORPS

## FACILITIES

Bailey Gatzert Elementary  
YMCA Ballard  
Boys & Girls Club  
Cascade View Elementary School  
Garfield Community Center  
Garfield Teen Life Center  
High Point YMCA  
Miller Community Center  
Rainier Beach Complex  
Rainier Community Center  
Rotary Boys & Girls Club  
Seattle Urban Academy  
Showalter Middle School  
Tukwila Elementary School  
Yesler Community Center  
YMCA Community Learning Center  
at Concord Elementary School  
Zion Preparatory Academy

DESIGNED BY KIMBERLY BRUBAKER @ b DESIGN



Ah yes, the standard "letter from the director." Don't they always read like they've been written by someone else? Not on my watch! So let's just get right to it, I'll try to be pithy. Two years into it, Arts Corps is doing exactly what it set out to do: that is engage kids where they are and give them an opportunity to find their own voice through a whole slue of art forms. Our last show at SAM, a showcase for all of these voices, knocked my socks off. The kids' pride and excitement was palpable. To anyone who has been to one of these events, it's like breathing pure oxygen—it's rich with vitality and above all, it's real. At the end of the day, I feel incredibly proud to be part of all this creative energy. I am proud of the kids for their courage and talents, the parents for their commitment to their kids, our teaching artists for their excellence, our facility partners for their enthusiasm, Arts Corps staff for their vision, and our volunteers for their generosity. Volunteers not only staffed the showcase this quarter, but they shot video footage all evening, they assisted in classes and documented student learning, they donated their design and grant-writing skills. Autumn Neault, our Volunteer Coordinator, is a volunteer herself! She has spent a gazillion hours producing our last two events. Because of her, our shows ROCK. Another volunteer, Dorothee Brand Powell, took photographs of several classes, mounted her best work for the show, and created an Arts Corps poster. Her work is displayed here. We are so appreciative, Dorothee, for the time you have lent us. Thank you. And thanks to all who support Arts Corps. Stay with us, there's much more to come.

*Lisa Fitzhugh*



**FEED BACK**  
ABOUT THE SHOW FROM FACILITIES

"I THOUGHT THE SHOW WAS EXCELLENT, VERY ENTERTAINING, SO WORTH COMING OUT. THE PARENTS I TALKED TO REALLY LIKED IT. I LOVED THE BAILEY GATZERT ART AND JAH BREEZE AND BILL MOYER'S DRUMMERS. I'M REALLY GLAD WE'RE PART OF ARTS CORPS."

Janette McDade, Bailey Gatzert YMCA

"It's a great space for kids to show off what they have learned and what they have created."

Val Seid, High Point YMCA

"Thank you Arts Corps for all that you do!!! I really like the set up (at the showcase) and checking in with some of our families, they really liked it as well."

Margi Hunt Casey Family Services, Tukwila Extended Day Program

"WOW! WHAT A GREAT EVENT! I REALLY LIKED THE WAY THE PRESENTATIONS WERE SPLIT UP—THERE WAS SOMETHING FOR EVERYONE. MATT, AS USUAL, PUT TOGETHER A GREAT PRESENTATION OF OUR KIDS. THANKS SO MUCH ARTS CORPS!"

Dawn Nadeau, Tukwila Elementary School

# ARTS CORPS CELEBRATION AT SAM

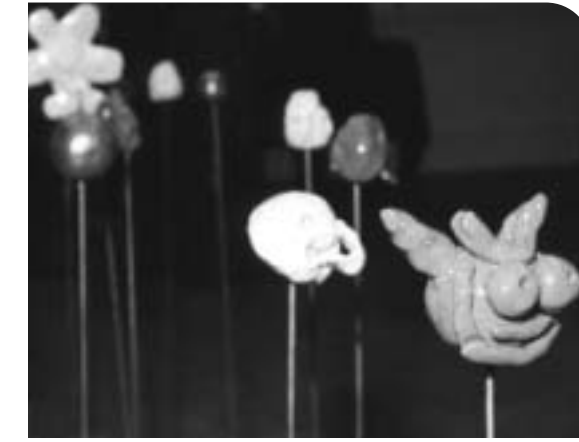
Tuesday night March 26th the Seattle Art Museum opened its doors to over 400 young artists, their families, friends and facility staff. With so many performers to see and art pieces to appreciate, Arts Corps switched the format from a single performance to a multi-venue model, and by all accounts, it was a great success.

Eighteen different performances, from dance and drumming to spoken word, acting and film filled three performing spaces: the Main Lobby, Pigott Auditorium, and the Lecture Hall. The board room was converted into a beautiful art gallery displaying photo diaries, sculpture, murals, masks and collages from nine visual arts classes. Murals and photos of classes lined the hallway. Volunteers staffed a hands-on Art Studio and artists young and old came away with decorated masks created on the spot. As if that wasn't enough, SAM opened their featured African art exhibit, "Long Steps Never Broke A Back" to all Arts Corps artists and their guests. Thank you SAM for a great night!

Our next showcase will also be at SAM the second week of June. We are excited about this new and growing relationship with the museum. We hope to announce details of an ongoing partnership in next quarter's newsletter. Stay tuned!



PHOTOS BY JAMIE SKOLFIELD



DRUMMIN' AND DANCIN' AT SAM...SCARECROW SCULPTURES... APOEIRA AND MURALS ON THE WALLS!



PHOTOS BY DOROTHEE BRAND POWELL



## ARTS CORPS AND STUDIO LITHO

This March, more than 30 Arts Corps students from Tukwila Elementary, Miller Community Center, High Point YMCA and Rainier Beach Complex were guest artists for a couple of days at Studio Litho in Seattle. The students from Matt Marshall's "Audio Design and Printmaking" class read poetry they had created as part of a study of the thousands of crows that gather each day near the Arboretum in Seattle. Also at Litho that day was musical legend Bill Smith who brought his clarinet and improvised two compositions. Arts Corps' Bill Moyer and his "World Rhythms" class joined the group and created an abstract arrangement utilizing drums, cymbals, and gongs.

Jah Breeze and his African Drumming students spent their time recording multiple percussion and vocal tracts that were then engineered together. In his words, "the students and I are grateful to have this sort of hands-on experience in a state of the art facility." Ace Studio Litho recording engineers Floyd Reitsma and Dave Fisher were on hand to catch the vibrations so each student will have their own compact disc of the sessions.

The poetry readings and musical performances were later shown together in a short documentary at the Seattle Art Museum as part of Arts Corp's winter showcase. Special thanks to Stone Gossard for his generosity and for welcoming us to Studio Litho again this year.



PHOTO BY JAMIE SKOLFIELD



SPOTLIGHT ON OUR TEACHING ARTISTS

The word is out—Arts Corps has a reputation for excellence in teaching. This spring we are proud to announce two, exciting new partnerships that feature our amazing Teaching Artists.

The Seattle International Children's Festival, a "celebration of world cultures through the performing arts," presents its 16th annual edition May 13-18 at Seattle Center. The festival has offered to host an Arts Corps Discovery Center. Over the course of the week our renowned teaching artists will conduct a wide array of workshops for festival attendees. We are thrilled to be the only arts organization the Festival has offered to partner with in this way. For more information log on to [www.seattleinter-national.org](http://www.seattleinter-national.org).

This spring the Centrum Arts and Creative Education Center offered teaching positions to six Arts Corps teaching artists, in conjunction with their middle and high school education programs. Jessica Plumb, Director of Education Programs, said that she is grateful to be able to share the talents of our faculty with her student participants. And we are appreciative of the opportunity—perhaps no one as much as visual artist Lauren Atkinson and poet Vicky Edmonds, two Arts Corps teaching artists who attended Centrum Arts retreats as high school students and got to return this year as teachers. Both women say they found inspiration and courage to devote their lives to the arts through Centrum. For information about Centrum and their high school workshop June 23-28 contact [jessica@centrum.org](mailto:jessica@centrum.org)

## TEACHING ARTISTS

Lauren Atkinson  
Rice Baker-Yeboah  
Sonya Boothroyd  
Jah Breeze  
Shane Carpenter  
Sonia Dawkins  
Vicky Edmonds  
Justin Emeka  
John Feodorov  
Nancy Froehlich  
Tina LaPadula  
Amy Maguire  
Matt Marshall  
Eduardo Mendonça  
Bill Moyer  
Tomas Oliva, Jr.  
Dora Oliveira  
Brian Quist  
Lana Sundberg  
Juliet Waller  
Inye Wokoma